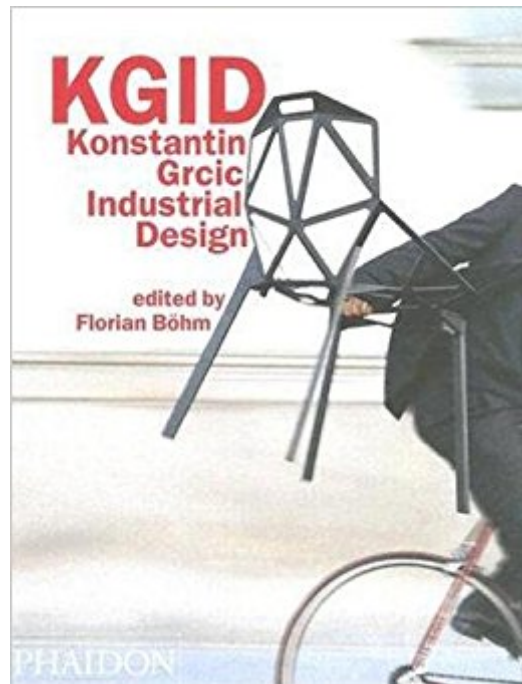




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KGID: Konstantin Grcic Industrial Design



Synopsis

This is the first publication on the work of Konstantin Grcic (b. 1965), one of the most interesting and prolific designers of today. The book offers an insight into his design process showing products at different stages of development, together with a remarkable portfolio of finished pieces, through sketches, drawings and specially commissioned photographs. Edited by photographer and visual researcher Florian Bohm and with texts by Konstantin Grcic, Pierre Doze and Francesca Picchi.

Book Information

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Customer Reviews

'Perfectly conceived industrial design that covers everything from plastic bins to aluminium stacking chairs inspired by a football. And its' Gr-chitch, by the way.'(Guardian) 'The enigmatic designer who's challenging the look and feel of everything that surrounds us ... an original hands-on monograph full of great photographs that relish showing both how finished designs come to be tweaked and refined, and how they end up being used.' (Fiona Rattray, Observer magazine) 'Now this is the way to do a monograph: a portrait of the processes and motivations behind Grcic's work. A lot more enlightening than the usual vanity projects.' (Icon)

Florian Bohm was founding partner and director of Scheppe Bohm Associates (1994-2003), a multidisciplinary creative office developing corporate communication identities for countries and brands. In 2004, he set up his own practice focusing on photography, visual research and publishing. Pierre Doze is a journalist and writer specializing in design. He has published monographs on the work of Philippe Starck, Patrick Jouin and Christophe Pillet among others. Francesca Picchi is a design writer, curator and editor at Domus.

I've bought two chairs from Grcic and instantly I've bought this fabulous book. It is great and has really good pictures. I really recommend it.

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